



98 (OPPOSITE) — Mariko Kusumoto, *Sea Creatures*, 2015. Polyester organza and monofilament.

This fantastical necklace by Mariko Kusumoto uses sculpted textiles and threads to encircle the body in a sea anemone. After fashion designer Jean Paul Gaultier encountered her work at the Museum of Modern Art, he asked her to collaborate for his Spring/Summer 2019 collection. In *Big in Japan*, Kusumoto adorned Gaultier's designs with wonderfully translucent purple, blue, and pink "brooches."



99 — Pascal Le Segretain, model Soo Joo Park wears the *Big in Japan* ensemble while walking for Jean Paul Gaultier at Paris Fashion Week, 2019.